CSS COURSE SYLLABUS

English Literature

100 marks · one paper · Group V - Society, Environment & Literature

Complete English Literature syllabus. The full official FPSC syllabus this course covers, section by section.

The paper is divided into six components along with the marks allocation for each component.

1 **Essays: (10 Marks)**

- Bertrand Russell (The Conquest of Happiness)
- George Orwell (Politics and the English Language; The Prevention of Literature)
- Ralph Waldo Emerson (The Transcendentalist; Self-Reliance)

2 **Short Stories: (10 Marks)**

- Somerset Maugham (The Lotus-Eater)
- G.K.Chesterton (A Somewhat Improbable Story)
- O'Henry (The Gift of the Magi)

3 **Poetry: (20 marks)**

- William Wordsworth (Resolution and Independence; Lines Composed Few Miles Above, Tintern Abbey)
- John Keats (Ode to a Nightingale; Ode to Autumn)
- Lord Alfred Tennyson (Ulysses; The Lady of Shalott)
- Yeats (A Dialogue of Self and Soul; The Second Coming)
- Eliot (The Wasteland; Love Song of J. Alfred Prufrock)
- Philip Larkin (Maturity; Continuing to Live; The Trees)
- Wallace Stevens (A Postcard from the Volcano; Continual Conversation with a Silent Man; Dry Loaf) OR Walt Whitman (As I Ponder'd in Silence; Are You the New Person Drawn Toward Me?; This Moment Yearning and Thoughtful)

4 **Drama: (20 marks)**

- Shakespeare (Hamlet; King Lear; Twelfth Night)
- William Congreve (The Way of the World)
- Shaw (Pygmalion; Heartbreak House)
- Harold Pinter (The Caretaker)
- Samuel Beckett (Waiting for Godot)
- Eugene O'Neill (Long Day's Journey into Night)

5 **Novels: (20 marks)**

- Thomas Hardy (Far from the Madding Crowd)
- D.H. Lawrence (Sons and Lovers)

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- George Orwell (Nineteen Eighty-four)
- James Joyce (A Portrait of the Artist as a Young Man)
- Iris Murdoch (Under the Net)
- Nathaniel Hawthorne (The Scarlet Letter) or William Faulkner (The Sound and the Fury)

6 Literacy Theory & Criticism (20 Marks)

- Structuralism
- Marxism
- Deconstructionism
- Psychoanalytic criticism
- Feminist criticism
- Postcolonial Criticism Note: The texts are mentioned in brackets in front of each author's name. However, for the component on "Literary Theory and Criticism" and for understanding poetry and drama, particularly 20th century poetry and Drama, following readings are suggested:

Source: Revised Syllabi for CSS Competitive Examination, CE-2016 (updated 7 July 2015), Federal Public Service Commission.

Practise answers on this syllabus and get them marked out of 20 at **cssprep.ai**. Questions? WhatsApp **+92 323 7805323**.

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